

To anyone concerned

I have the great pleasure of supporting the candidacy of Mr. Victor Ignatev, with a view to develop his musical activities.

Mr. Victor IGNATEV is a musician with an exceptional level of knowledge: his versatility, his multiple centers of interest due to his extensive training are rare. Remarkable pianist, both as a soloist and accompanist (of singers, in particular, which is precious for a conductor), choir director, and persistent conductor: I was able to put to the test and appreciate his qualities during a master class that I gave on the music of the Franco-Belgian school of the inter-century (19th and 20th) centuries, as part of my Orchestral Conducting and Practice class orchestra, at the Royal Conservatory of Liège.

He is also perfectly trained in musical writing (harmony, keyboard harmony, counterpoint, fugue); he is also a composer, and in particular an excellent orchestrator: he has thus produced various original orchestrations of Russian opera arias, adapted for the violin, which I conducted (with another remarkable musician of the same origin and generation as soloist, the violinist, pianist - and who presented the Specialized Master of Conducting in my class – Mr. Daniil ARSENEV) in a world premiere with the Liège Conservatory Symphony Orchestra, and very recently, at the head of the Jerusalem Symphony Orchestra .

I wish M. Victor IGNATEV, supporting him with enthusiasm, to be able to continue to develop his talent, and to confront his already considerable experience with the American musical environment, the USA, whose demands and high level can only give a decisive impetus to his career.

Done in all frankness and sincerity, in Liège (Belgium), August 9, 2024

Patrick BATON,

Conductor

Prof. of Conducting and Orchestral Practice (Royal Music Conservatory of Liège – Belgium);

Former Chef conductor of Opéra Royal de Wallonie (Belgium); Artistic Director of :

Orchestre Symphonique du Conservatoire de Liège;

Orchestre Symphonique OJNH;

Chœur Symphonique de Liège;

Polygone Ensemble - Jazz meets classic project;

Jerusalem Lyric Opera Studio & Festival (first guest conductor)

A handwritten signature in black ink, appearing to read 'Patrick Baton', is written over a diagonal line that extends from the bottom left towards the top right of the page.

